

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 63 (7); March 2024

April Travelogue: In person after 4 years!!





The NIH Camera Club presents a travelogue

A Visit of Southern India: Amaling Tamil Nadu by Gosia Klosek

Tue, April 16, 20247:00pm The Community Room Five Star Residences

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March 2024

For comments or questions contact our new club president Dale Lewis at <u>Dale2wis@gmail.com</u>

Save the Dates Tuesday April 9th, 7pm on ZOOM Topic: Landscapes, Cityscapes and Seascapes Travelogue: Tuesday April 16th in person!!

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The NIH

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President's Chat March 2024 By Dale Lewis



The NIH Camera Club's mission is to encourage the knowledge, skills, and enjoyment of photography in our meetings, classes, lectures, and demonstrations of the various aspects of photography.

On March 19, 2024, the NIHCC was very excited to return to the Five Star Residence located at 8100 Connecticut Ave, Chevy Chase, MD 20815. We thank the Lifestyle Director, Florence Michel, for welcoming us back to the Residence. She did an amazing job in preparing for our arrival. Our last meeting was in 2020 before the onset of COVID. We thank the Residents for attending the meeting, and we are happy to use photography to add another venue for their social outlet. We are planning more exciting meetings for the Residents.

We would like to thank Anthony Marill for being our first speaker at the Residence and for sharing his beautiful work with us.

Spring is here and the flowers will be blooming. I encourage you to go out and photograph flowers such as tulips at Brookside Gardens (1800 Glenallan Ave, Wheaton, MD); Burnside Farms (11008 Kettle Run Road, Nokesville, VA), Sherwood Gardens (4200 Saint Paul St, Baltimore, MD), and other farms of your choosing. You can also photograph other flowers of your choosing.

Finally, keep learning about your camera by reading the manual, watching YouTube videos or talking with other photographers. Have fun photographing whatever your heart desires. All the best.



HIGH SCHOOL STUDENT PHOTO CONTEST

HOW TO ENTER

Submit entries ONLINE (jpeg only) at MidAtlanticPhotoVisions.org/students/. You MUST include your phone number in your contest account for your images to be judged.

WHO CAN ENTER

The contest is open to any high school or rising 9th grade student from Washington, DC, Maryland (Frederick, Howard, Montgomery & Prince George's), Virginia (Arlington, Clarke, Fairfax, Fauquier, Loudoun & Prince William) and adjacent cities & towns.

CASH PRIZES!

The Grand Prize is \$500. Nine other finalists win \$100 each. Each of the ten finalists receives three passes for the MAPV Awards Ceremony and Keynote Photography Presentation on Saturday November 2.

STUDENTCONT

ANTICPHOTO

ABOUT MID-ATLANTIC PHOTO VISIONS

Organized by seven photo clubs, MAPV 2024 presents world class photography speakers, workshops, vendors and photo exhibits at the Hylton Center in Manassas, VA.



5-00





MPA's "Odyssey of Light" Webinar is in 2 Weeks

The Maryland Photography Alliance's (MPA) "Odyssey of Light" Webinar is the premier educational event of the year.

It's 2 weeks away, so hurry to purchase your ticket. Because our club is a member of MPA, you get a special price. In fact, your net cost is \$0.

Here is why you should purchase a ticket:

- 4 Internationally Respected Speakers, 4 Inspiring Presentations
 - Deb Sandidge Nikon Ambassador "Artistic Imagery: Expanding Your Creative Vision"
 - Joel Grimes Canon Explorer of Light "How to Make A Living With A Camera"
 - Carol Guzy Nikon Ambassador and 4x Pulitzer Prize Winner "Behind the Images of Today's Stories"
 - Sarah Leen 20+ Years at National Geographic "Sarah Leen: A Visual Life"
- The Following Presentations will be Recorded:
 - Deb Sandidge, Joel Grimes, and Sarah Leen
- SAVE \$20 Net Cost \$0
 - Public Price is \$40 You Pay \$20
 - Get a \$20 <u>Nations Photo Lab</u> Gift Card
 - Use the discount code **ODY24** (case sensitive)

"Odyssey of Light," Saturday, April 13 and Sunday, April 14, from 8:30 AM – 12:30 PM ET each day.

For more information and to register go to <u>https://www.mdphotoalliance.org/</u> <u>odyssey-of-light-2024</u>

Questions: mpa@mdphotoalliance.org

MPA is proud to have as sponsors for the above events the following: Service Photo, Nations Photo Lab, Camera Odysseys, Canon, Capital Photography Center, EMS Photo Adventures, FujiFilm, Hahnemühle, Les Picker Fine Art Photography, Meredith Images, Mitch Stringer Photography, Mountaineer Photo Excursions, Nikon, Promaster, Road Runner Photo Tours, Sony, Tamron, and Think Tank.





The NIH Camera Club presents a travelogue A Visit o Southern India: A Maring Tamil Nadu by Gosia Klosek US April 16, 2024 7:00pm The Community Room Five Star Residences Please Note: The Images that you submit must be taken in the last 3 years

April: Landscapes, Cityscapes and Seascapes - The photograph can show a broad view on land and/or sea but smaller scale scenes, even very small ones, are also welcome. The focus of the image should be the scene itself; however, the photo may also include people, animals, boats, built structures, etc. as lesser elements.

May: **Modes of Transportation** - For this competition topic, transportation includes anything that conveys people or goods across land or in the air or water. It may include conveyances as diverse as a rickshaw or armored personnel carrier, a space capsule or roller skates, a submarine or a trolley. The subject of the image should be the mode of transportation; for example, the subject should be the rickshaw not the person in the rickshaw.



April Judge: Landscapes, Cityscapes and Seascapes Emily J. Carter

Emily J. Carter is an award-winning professional photographer. A Maryland based nature conservation photographer, her work has been seen in numerous juried art exhibits, and published print including books, magazines and newspapers. In the past decade, she's been offering photography workshops in the DELMARVA area, and has expanded her workshops into the international arena. As a prolific photographer, her work encompasses a wide variety of subject matter and can be viewed at <u>http://EmilyCarterPhotography.net</u>





Call for Nominations – The 2024 NIH Camera Club Lorraine Lasko Service Award

You are cordially invited to submit your nomination for the 2024 Lorraine Lasko Service Award. This award honors our long-time member and dear friend, Lorraine Lasko, who made an exceptional contribution to our club by serving as our Program Chair for over 10 years.

Our club is fortunate to have many people who have provided significant service to keep the club running smoothly for the benefit of us all – and we are very grateful to all who have given so generously of their time and talents. However, the Lorraine Lasko Service Award will recognize exceptional service to the club, whether it be long-term service like Lorraine's or service during a shorter period of time that required exceptional time and effort. Nominations must be received by **Friday, May 31, 2024.**

To be eligible for the award, a nominee must be a current member of the NIH Camera Club. However, the service to be recognized may be either past service or service the member is currently providing. An individual member may only win the award once (see previous winners below). The award winner will be selected by the Board in a written, secret ballot. Current Board members are eligible for the award; however, if they are nominated, they must recuse themselves from voting to select the winner of the award.

Any current club member may nominate someone for the award by filling out the form below. The Board will accept one nomination per club member.

Name of Nominator:	
Name of Nominee:	

Date:

Reasons for nominating this person for the Lorraine Lasko Service Award:

(Use additional paper if necessary)

Send your nomination by regular mail or email to: Vickie Allin 5032 Allan Road Bethesda, MD 20816 Email: vickie1247@gmail.com

Previous winners:

2014 Pete Guion 2015 Vickie Allin 2016 Linda Eisenstadt 2017 Jim Turner 2018 Stan Collyer 2019 Diane Poole 2020 Gosia Klosek 2021 Saul Pleeter 2022 Cathrine Sasek 2023 Steven Levitas



TIMEPOINTS HONORS

Circle Foundation for the Arts has named Coriolana Simon a Finalist in their Artist of the Year juried selection. Submissions came from artists around the world, working in all fine arts disciplines in many styles and media, with painters as the predominant entrants. As a Finalist, Coriolana took an interview that was published on a page devoted to her on the Circle Arts web site, along with her winning images. In addition, one of her still lifes plus a personal profile will be published in Circle Arts "Art IDEAL" e- and print magazine, which goes into production in May.

Art works entered into the competition are judged according to three criteria: aesthetic, technical, and creative aspects. The Artist of the Year competition names three top tier winners, who receive cash grants, two pages in Art IDEAL, an interview published on the CFA web site for one year, and publication on the CFA home page for six months. The 12 Finalists receive an elaborate certificate, one page in Art IDEAL, an interview published on the CFA web site for one the page for 30 days.

In addition to her Finalist award in the Artist of the Year competition, Coriolana and one of her still lifes will also be featured in CFA's spring issue of the publication "Spotlight."

Circle Foundation for the Arts, based in Lyon, France, is widely respected as a pre- eminent international arts platform. As described on their web site, CFA is "dedicated to discovering and introducing current trends and original practices in all visual arts fields." They publish high quality paper and electronic magazines, with readership and viewers totalling over 25,000 per month. With their juried member artists' pages, they "offer a selection of remarkable art worth collecting."



PSA/PID Results; Round 3 By Quentin Fisher

The results for the PSA Interclub (second round) are in! The NIHCC has been participating in a 3-round annual competition among 25 other clubs for many years. Round 2 was just completed, and our club took away an unusual set of honors in our division.

In Color, we placed second, which is especially noteworthy since we were bumped up into a more competitive division this year owing to excellent achievements last year. Our overall standing, for the first two color rounds is tied for 6th place.

In Monochrome, we placed 11th in this round among 23 clubs; Our overall standing, combining the first two rounds is 17th place

SPECIAL KUDOS in to Kim Norris and Stan Collyer for Merit Awards and to David Terao, Doug Wolters, and Guillermo Olaizola for Honorable Mentions.

Thank you to the 12 club members who contributed their photos to this round.













Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

http://www.nihcameraclub.com



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

http://www.ssccphotography.org/





https://www.mdphotoalliance.org/

This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD.

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You may now apply for, or renew, membership online at: <u>https://www.nihcameraclub.com/about-us-2/become-a-member/</u>.

You'll be directed to pay via PayPal (you don't need a PayPal account). If you prefer not to pay online, please print the application form below, then sign and mail it along with your check to the Treasurer. You must be a member to compete in monthly competitions.

You do not have to work at NIH to join the club.



Club Officers and Committees

President: Dale Lewis

Vice President: Karen Goldman

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Vacant

Digital Czar(s): Quentin A. Fisher, Dale Lewis, Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Rhina Cabezas

Maryland Photography Alliance: Diane Poole

Editor: Diane Poole

Webmaster: Jim Turner

NIH Camera Club

Meeting Location



Directions:

The Five Star Residences of Chevy Chase is located at 8100 Connecticut Avenue, Chevy Chase, MD (1 mile south of the Beltway). The entrance to the underground parking is down the ramp on the right side of the building. At the door of the garage there is an intercom push the call button and tell the attendant that you are there for a meeting of the NIH Camera Club. You may park in any free spaces in the garage. Then take the elevator to the first floor and proceed to the Community Room. Someone at the reception desk can direct you if you need help.

Competition Night: Second Tuesday of the month





March 2024

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club

(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

		DATE:		
NAME:				
ADDRESS :				
PHONE #: HOME		ŒIJ		
E-MAIL ADDRESS				
ANNUAL DUES (please check		**************************************		
<pre>\$Singlemembership: \$50</pre>				
<pre>\$Family membership (Family</pre>	members in san	ne household): \$75		
AMOUNT PAID \$	Cash	Check#		
****	*****			
	easurer n Blvd. D 20850 llyer@aol.com	*****		
Please indicate how you would lil	ke to be involve	d in NIH Camera Club activities:		
Program Committee		Membership Committee		
Social Committee		Publicity Committee		
Field Trip Committee	•	Newsletter Committee		
Workshop and Education Co	mmittee	Website Committee		
*****	********	*****		

		WAIV ER		
		member of NIHCC, individually and collectively, blameless for my property while participating in any NIHCC activity or		
		Print Name		

Signature

Date